

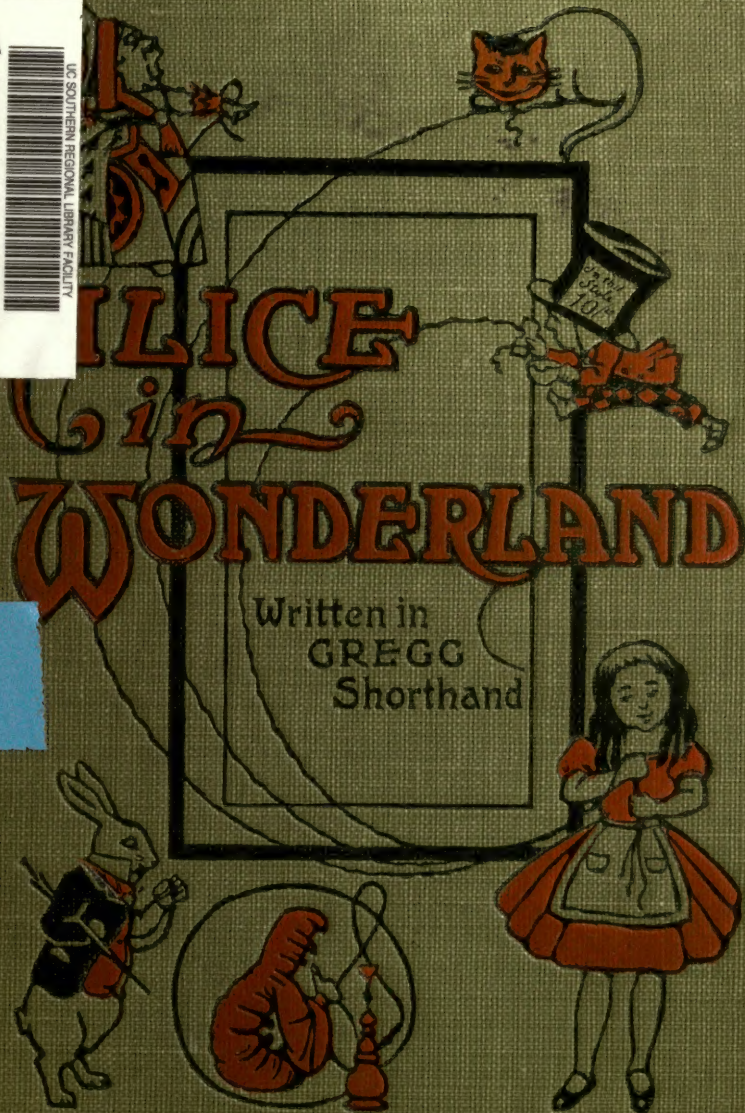
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ALICE IN WONDERLAND

BY
LEWIS CARROLL

PRINTED IN GREGG SHORTHAND

THE GREGG PUBLISHING COMPANY
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CONTENTS

	PAGE
POEM	1
DOWN THE RABBIT-HOLE	3
THE POOL OF TEARS	15
A CAUCUS RACE AND A LONG TALE	26
THE RABBIT SENDS IN A LITTLE BILL	36
ADVICE FROM A CATERPILLAR	51
PIG AND PEPPER	66
A MAD TEA-PARTY	80
THE QUEEN'S CROQUET-GROUND	93
THE MOCK TURTLE'S STORY	107
THE LOBSTER QUADRILLE	120
WHO STOLE THE TARTS	133
ALICE'S EVIDENCE	143

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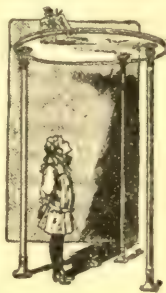
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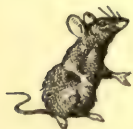
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A CAUCUS RACE AND A LONG TALE



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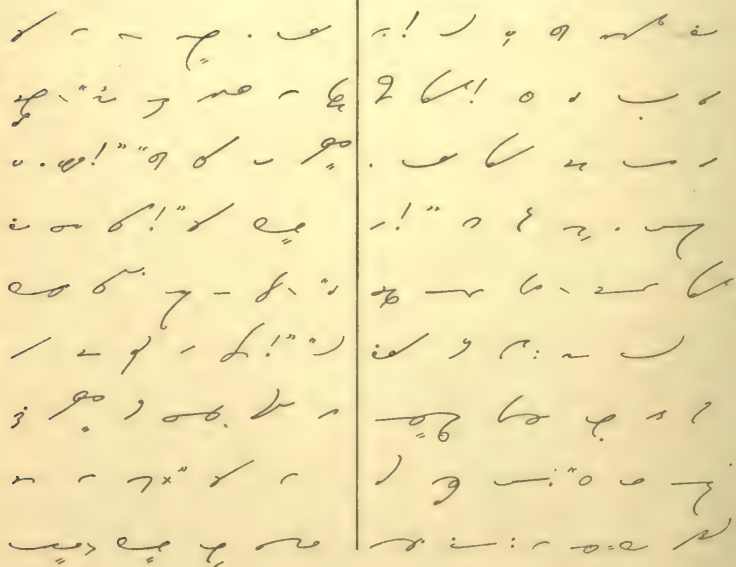
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 e e d i g: f r e e - "l i e o y"
 r s b o x "f!" u! " r - o y n a l
 f - o y l l y > "L n f l
 o o > " . v!" f e e h - n e!" e e r 9
 e e f o i g i - s n e b -
 l b o l e "y n "o c l!" b
 l e e i g i o y n h x f f
 f l "!" l n . e e n >
 "g "v . b f n o!" f
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 i v " d - l . l y n
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4 - 10!" 1. se	— 1 90! 0 n)
20 - . reg 6 x 9)	— . . . —!"
6 "n 9 - 1! i 6 e 6 n e	
x 0 (. . . —	or 1 2 2 1
0!" - 4 6 e n .	1 m e . . .
— 1, 9 0 —	a 9 1 or 1.
90!" 1 8 1 i .	e 6 . 4 5 5
— 1, 9 0 —	1 1 1 1 1 1 1
n i t i 1	0 0 6! .
0 4 6 0 m! :	x n. 4 2 . n


THE RABBIT SENDS IN A LITTLE BILL



u x t	y i d n
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h o r	(e e p -)
u o l o d	y l u i d
o o b u i	s h i r n i
l o d i m i	o n e p l e
s " A ! - A ! ;	r o b d r d r
o / b ! ; o d	y e e e o o d
l e ! i u r	d l n o r i
o n o i o d e	- . o n o e e o
u d e n o	r o i o i u
o n x e e e	i n n l y
- . u o u l . b u y l . d !	
l b u d d	r o ! l e e y

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5 4 3 2 1 0	- 0 0 0 0 0
9 8 7 6 5 4	(0 0 0 0 0)
6 6 "0" -	6 6 6 6 6
1 2 3 4 5 6	"0" 0 0 0 0 "0"
4 3 2 1 0 "0"	0 0 0 0 0 0
9 8 7 6 5 4	1 2 3 4 5 6
3 2 1 0 9 8	1 2 3 4 5 6
(0 6 0 -	0 0 0 0 0 0
2) 7 = 9)	1 2 3 4 5 6
0 0 - "0" 0 0	0 0 0 0 0 0
0 1 2 3 4 5 6	0 0 0 0 0 0
7 8 9 0 1 2	0 0 0 0 0 0
6 6 0 0 "0"	0 0 0 0 0 0
9 8 7 6 5 4	0 0 0 0 0 0
- 0 0 0 0 0 0	0 0 0 0 0 0

[illegible]



Handwritten text in a cursive script, organized into two columns separated by a vertical line. The text appears to be a form of shorthand or a highly stylized cursive. The left column contains approximately 12 lines of text, and the right column contains approximately 12 lines of text. The handwriting is fluid and connected, with some characters resembling letters like 'e', 'o', 'n', 'y', 'h', 'l', 'r', 's', 't', 'u', 'v', 'w', 'x', 'z', 'a', 'b', 'c', 'd', 'f', 'g', 'i', 'j', 'k', 'm', 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z'. The overall style is that of a personal or experimental shorthand system.

in "o n e m	1 h - i j d h
- i x o i d -	p s g b l - l
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1 - - 6 ! " 1	z f b v b r
s d - s d s	f z l r f
1 - - s s s	d q i i (z f
g v v i (9 .	U - f j e y
z s s i . b s	e b d s s i s
1 x s s " e s !	b f . s u . e
e s ! " f i b i f	f - o s s " e
- - - y o	- - - l - -
- - - ! " - - -	s s s " " s s s ! "
b . s d s s e s	s s s j 9 s s s
- - - f s s s	s s s i f j z
1 i j s s s s	s s s s s s s



"a, r! i)	— d. l. n. n.
209x0, 2	"v. n. n.
i e d!" "h	l. r. y!" "d. e.
1. n. (2. a	"o. n. i. l. e!
1. 0, "c. n. r	9) k. — o. r
r (, r. n.)	d. o. n. i. d! o.
o, d!" "x. n	f. w. - i. n!"
e h) e. d	d. f. v. e. n.
u e d. i. f!"	—: n. e. y
f. n. n. n. n. n. n.	n. e. d. i. d
d!" "98. n.	n. n. b. n.
d!") n. e. d	n. i. b. o. r. d.
o. i. n. o. r. l. b	"e. n. d. x=0
r. p. e. n. t	d. f. l. n. b. n.
n. n. n. n.)	n. = b! d. i. e

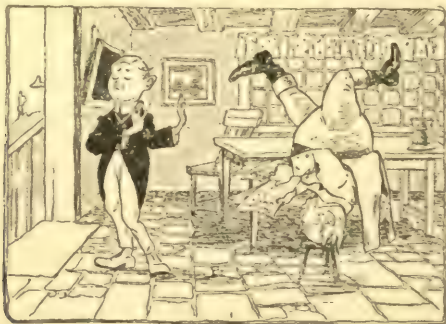
1. $\frac{1}{x} = x^{-1}$ $\frac{d}{dx} x^{-1} = -x^{-2} = -\frac{1}{x^2}$
 2. $\frac{1}{x^2} = x^{-2}$ $\frac{d}{dx} x^{-2} = -2x^{-3} = -\frac{2}{x^3}$
 3. $\frac{1}{x^3} = x^{-3}$ $\frac{d}{dx} x^{-3} = -3x^{-4} = -\frac{3}{x^4}$
 4. $\frac{1}{x^4} = x^{-4}$ $\frac{d}{dx} x^{-4} = -4x^{-5} = -\frac{4}{x^5}$
 5. $\frac{1}{x^5} = x^{-5}$ $\frac{d}{dx} x^{-5} = -5x^{-6} = -\frac{5}{x^6}$
 6. $\frac{1}{x^6} = x^{-6}$ $\frac{d}{dx} x^{-6} = -6x^{-7} = -\frac{6}{x^7}$
 7. $\frac{1}{x^7} = x^{-7}$ $\frac{d}{dx} x^{-7} = -7x^{-8} = -\frac{7}{x^8}$
 8. $\frac{1}{x^8} = x^{-8}$ $\frac{d}{dx} x^{-8} = -8x^{-9} = -\frac{8}{x^9}$
 9. $\frac{1}{x^9} = x^{-9}$ $\frac{d}{dx} x^{-9} = -9x^{-10} = -\frac{9}{x^{10}}$
 10. $\frac{1}{x^{10}} = x^{-10}$ $\frac{d}{dx} x^{-10} = -10x^{-11} = -\frac{10}{x^{11}}$

under the very
very old oak tree
the little white
rabbit was seen
sitting on the
grass.

ADVICE FROM A CATERPILLAR

[Handwritten notes in Arabic script, likely bleed-through from the reverse side of the page.]

u l n = l	l y "o . . .
r p r . h e v	- i n d , "o x"
a e d . . .	l - a y > i r
e p i x " - .	r e . r i l o
l' - a y > " e y t . o o -	
e . d . p o " z - a y l	
l e y " o o . .	l - . l e r .
l e d l e (" o . . . o > " z	
" ! " l - a y	h ! " - a y r o
l' " i o x " l e	i . " g - . r o ! "
- l o r r h e	r d l e r .
r g . e y d .	e y r l o l
e o r a y	o r > " r . l . "
o l l ' o r l	l - a y > " o i x
l r e l l l	l e y e t i



"a d e" - - -

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1 8 . 2 7 - 1 =

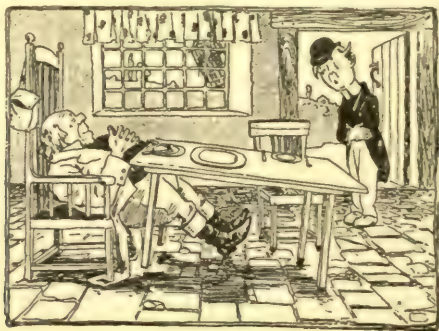
m 1 . 9 1 0 x"

"- 0 8 d e y 1 2

"0 2, 10 7, 6;

(0 0 2 5 4 9 2

0 8 . 0 0 1"



"~" / - " / - -

1. 2. 3.

8. 4. 3 of 6 - 6 =

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1201-0101

9. 1. 1. 1. 1. 1.



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351 / 352 / 353 / 354 / 355 / 356 / 357 / 358 / 359 / 360 / 361 / 362 / 363 / 364 / 365 / 366 / 367 / 368 / 369 / 370 / 371 / 372 / 373 / 374 / 375 / 376 / 377 / 378 / 379 / 380 / 381 / 382 / 383 / 384 / 385 / 386 / 387 / 388 / 389 / 390 / 391 / 392 / 393 / 394 / 395 / 396 / 397 / 398 / 399 / 400 / 401 / 402 / 403 / 404 / 405 / 406 / 407 / 408 / 409 / 410 / 411 / 412 / 413 / 414 / 415 / 416 / 417 / 418 / 419 / 420 / 421 / 422 / 423 / 424 / 425 / 426 / 427 / 428 / 429 / 430 / 431 / 432 / 433 / 434 / 435 / 436 / 437 / 438 / 439 / 440 / 441 / 442 / 443 / 444 / 445 / 446 / 447 / 448 / 449 / 450 / 451 / 452 / 453 / 454 / 455 / 456 / 457 / 458 / 459 / 460 / 461 / 462 / 463 / 464 / 465 / 466 / 467 / 468 / 469 / 470 / 471 / 472 / 473 / 474 / 475 / 476 / 477 / 478 / 479 / 480 / 481 / 482 / 483 / 484 / 485 / 486 / 487 / 488 / 489 / 490 / 491 / 492 / 493 / 494 / 495 / 496 / 497 / 498 / 499 / 500 / 501 / 502 / 503 / 504 / 505 / 506 / 507 / 508 / 509 / 510 / 511 / 512 / 513 / 514 / 515 / 516 / 517 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PIG AND PEPPER

[Handwritten notes in cursive script, likely bleed-through from the reverse side of the page.]



— or next day, maybe,
the Footman continued, exactly
as if nothing had happened

h ₂ s n o . m	mod n r
2 1 7 , m o	st e . f i :
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h ₂ " (- - o .	g h e l , " x s
l ₂ " s e e > " e .	m e e l ! " e
e " s - h ₂ 1	s i e e e d
h ₂ e i > " 4 x o o	1 e > x s m
- m m " s e e	v s e - l f e
Ree . " 3 5 s o ! " 1	g i 1 9 2 f e e
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— a e a s m . — a b i i o	
a j . — m —	a a i s i
e i b m e f v .	t z m) f b t :
f j d - g u .	"a! a! a!"
s d - o u : "24 u b ;	a - f a - a
u . i 12 x o s " y f	f o u i z x - f
b — ! " f - f . " o	d e v / i e
g f b m ! ")	a a i o e y f
e i b i e i b d e r :	
o u . v . u y	o f 2 f b
n g . / i i i	o f — . o u ;
i . d e x r i) o z g
.) e :	- e - . b ! "
" g m e b	"a! a! a!"
) f — . o u ;	"i! u o u . . f 2"



"If you're going to turn
into a pig, my dear, I'll
have nothing more to do
with you. Mind now!"

... ..

"I b p n

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b (...

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<p> - y n o e > "f-h" s b e f o s / r r / e r o : 9 - w . e s : "n i e . f s e i / d d - " / r - C l o o m e i x " o N . n e e n m r "n s - s > "f - 7 o e - " s e i > "r N o l o m "n s - s > " = e r o e e " e f o s </p>	<p> . E n " y i s " s - s " s e m m 7 > " e i e o s N s i s e r r - " s s e f y f i x " s m - s s f i e s n " y . s : r o s m " s s f i " y . s e i - s s e : s b b " (s s e m - b f "s e s m i > " y m i s s s - s : " e e f i . s - b - i - b "s " s m s b x " s </p>
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e e " i " s " r " e "
 s " l " n " i " s " e "
 s " o " g " - " i " s "
 s " e " i " s " o " s " i "



b " x " g " o " s " r "
 s " e " s " - b "
 o " e " o " x " " f " i "
 s " e " s " - " r "
 s " s " - " s " s "

- r " a " s " e " i " n "
 - - - e " s " r " e "
 " m " e " o " s " e "
 s " x " s " e " , h " s "
 e " (s " l " g " s "

n " a " - " o "
 s " i " e " - "
 l " - " o " n " a " -
 s " e " l " s " o " -
 e " - " s " o " i " g "
 s " b " i " " o " n " i " k "

" i " e " - " s " r " e "
 s " h " e " e " s "
 e " s " i " e " s "
 - " n " e " e " e "
 e " s " e " s "
 e " e " - " s " e "

Handwritten notes in cursive script, organized into two columns separated by a vertical line. The text appears to be a collection of names or identifiers, possibly related to botanical specimens, written in a historical or scientific context.

6 2, " ! 9 2, i o, / e m	
. o r . i e " u	e e o b p r
e e " l . r o r	- r p d .
o ! i - r o o)	- r i e i r
i - o p r " i	(2, o : 2 - r r
6 2 - 7 2 / ,	l d , e d
a - d r i i	d r e " l i d
p e . i a R -	y b 9 . ! o
e i r t e e	- r d r r
b e e / y e	- d , " ! "
b o d - r a p .	

A MAD TEA-PARTY



The image shows a page from a handwritten manuscript. In the top left corner, there is a cartoon illustration of a man with a large, open mouth, appearing to shout or yell. He is wearing a hat with the word "SHOUT" written on it. The rest of the page is filled with handwritten text in a cursive script, organized into two columns. The text is written in a dark ink on aged, slightly yellowed paper. The script is highly stylized and appears to be a form of shorthand or a specific dialect. The page is numbered "10" in the bottom right corner.

[illegible]



"I'm

so

so

so

so!"

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5 p e "n b b" e l r r n	
r p e m y r e n a ! " o	
"p (r m y r x" - / e " r	
r - 9 c " r e r r r r r x"	
m y : " r) ((" r - " e y r	
- r b r " r p r : (r r r r	
e n r r m r r r r r r	
r m r r r r m r " r / r r r	
r r r r r r r r r r r r r	
r r r r r r r r r r r r r	
(r r r r r r r r r r r r	
r r r r r r r r r r r r r	
b m r " e y r r r r r r r	
" r r r r r r r r r r r r	
" r r r r r r r r r r r r	

2 6 / 2 9 5	" - 0!" 0 4 - " 2 2
1 (2 2: 2	2 - 2 = 1 / 0 2
2) 2 2 . 2 2	2 2 = " 2 2 2 ,
(2) 2 2 2	2 2 2 2 2 " = 2
2 2 - . 2 2: 2	2 2 2 2 2 2
2 () 2 " 2 2 2	2 2 2 2) 2 2
2 2 " 2 2 2 2 2	" 2 2 2 2 2 f!
2 - . 2 2 2 2 2	2 2 2 2 2 2 !
2 " 2 2 2 2 2	2 2 2 2 2 " 2
2 = 2 (2 2)	2 2 " 2 2 2
2 2 " 2 2 2 2	" 2 2 2 2 2 2
2 2: (2 2 2 2 2	2 " 2:
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2 2 2 2 2 2 2	2 2 2 = "

1. 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100



1. 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

a m - m 2 x	r l e p, " r m
"m p 2 o . v =	e - r - l o b a
"d - 2; " d	e . m = " o r .
m p m o .	m x " d e p, " o x
. m - = o v x	d - p e, e p
"(e - e e	e d, - p o d
d r p o, - d	m d e p h
e d o e -	e - d, r . d, l
"e e" d - p o:	e ! d b o r m
" - " o o r 2	e o . e e d
b e p o e -	d - " = o b a r .
p o - d	m { - o d -
d ? , " e e	l - e l - =
p o, - p o d -	m o r e - y .
e l y e h	- e = / , d d

It's a fine	and P. & O:
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and ne	for = 12 in
to (a) ne	ne - by a
and ne	ne - by a
to (a) ne	ne - by a
to (a) ne	ne - by a
to (a) ne	ne - by a

THE QUEEN'S CROQUET-GROUND



. y n n y 7 m, l / s
 - r - d: "3 e 5! m e
 - y n. w l e - n! "2/6
 e 3 (e e - n! "5 "0 s
 m, l, 6 0 e n n, 7
 - s. e n n. y s, "v) x" s
 l. n n) s s e n n s l n s, "3
 r 7 -) s s n { 2! "s 7,
 e l r s. s "0 x, (! "s 5,")
 n s "s s s 5! e s - = n)
 r - e p 6 - l. n n n n
 e s! "s s e "n n" 7 l /
 s 5 - . n n, l) 6 / l
 "7 l s e y" "n n, 7 "e =

o o d r l e e	f u f 2 o m
o o r ? - 1 o	1 - " m s i f
k i n d : m m	a m o u r d m
w e l . m	o " r e ! r e ! " f
k . m , " / m	s i m m m
c i f e e . m	c e l d . m .
f " o n b a n d	d m b y 1 e e
5 1 7 f . (m	m m , m m
- 2 . 2 b - . m	e > f 2 10 m
f " o r 2 o 3 -	m y : m e e f
m e y . d m	m m m
1 o l . 2 m - ((m m m
m : 1 f 2 e y	d 1 f 5 m :
o f . 1 - f m	m m 10 m : m
1 m 2 3 - e 2	m m m m



1 2 1 1 1

2 2 1 1 3

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11. 12. 13. 14. 15.	16. 17. 18. 19. 20.
21. 22. 23. 24. 25.	26. 27. 28. 29. 30.
31. 32. 33. 34. 35.	36. 37. 38. 39. 40.
41. 42. 43. 44. 45.	46. 47. 48. 49. 50.
51. 52. 53. 54. 55.	56. 57. 58. 59. 60.
61. 62. 63. 64. 65.	66. 67. 68. 69. 70.
71. 72. 73. 74. 75.	76. 77. 78. 79. 80.
81. 82. 83. 84. 85.	86. 87. 88. 89. 90.
91. 92. 93. 94. 95.	96. 97. 98. 99. 100.

u y - v - e	u v z - s
u i - k > "o" ✓	r f "x" - "!" -
u x "✓" e e e	f / i d g o r
i - y - "x" - (k > "x" "!" -
o > "x" - x - x - x	x - . u u b
o d - s - u -	s - x - b
i - . - u -	i - b f r x -
a b b u - "y"	x - u b -
o i b! y o = "	L > "y" y o! "u"
"u!" ✓ e e	- x - "o -
o - s - x - x	f - "x" - x - x -
x e e > - x - e	u o d - "x" b
i - i - a -	x "x" - o - c -
f - "x" - o - i -	f - x - 2 - . d i y
u . b! "x" - x - x	x - b - x - x -

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 3. (- - - - - - - - - - - - - - - - - -
 4. e - - - - - - - - - - - - - - - - - -
 5. "x" "x" / - - - - - - - - - - - -
 6. "x" / 3 v. 6! "x" - - - - - - - -
 7. - - - - - - - - - - - - - - - - - -
 8. "x" "x" / - - - - - - - - - - - -
 9. 6 - - - - - - - - - - - - - - - - - -
 10. 6 - - - - - - - - - - - - - - - - - -
 11. 6 - - - - - - - - - - - - - - - - - -
 12. 6 - - - - - - - - - - - - - - - - - -
 13. 6 - - - - - - - - - - - - - - - - - -
 14. 6 - - - - - - - - - - - - - - - - - -
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 16. 6 - - - - - - - - - - - - - - - - - -
 17. 6 - - - - - - - - - - - - - - - - - -
 18. 6 - - - - - - - - - - - - - - - - - -
 19. 6 - - - - - - - - - - - - - - - - - -
 20. 6 - - - - - - - - - - - - - - - - - -







e: "f 2 2 = " / -	"f e - " - f m,
1 m o z 4 m	"N z " f 1 z
6 i m: 2 1 2 -	") m , - e
" = e a f i m	o! " m b e e o.
a f - z : -	h > " . f - o - 1 .
z e , 1 b -	z " f e - ") f
" i . . . x f -	e - - h (f
z m . 1 1 e e	e e , " - N
m r f f o	e " f - z)
z m , " x . 2 .	m ; 1 . m m z
o = . f z " f e e :	i b f - " o !
" e - 1 7 , -	q m o f e s ! " -
" f e , - m m	z b m o o . m .
f - z : ") f o	- N m - m -
o 1) , e z "	" y o . f ! " 1 f f


L u w, "e p r i b . - b e	
n - p " s - a	v . - . d o r
v l . i d y ,	b l d s e e .
e p u s - o e	e l i n o w
n f s o r	s r i n b h o
e n . - g o	i l e n n e
s i n b - n o u r b o r d	
n e . o b . o b e e e p " i n e .	
s i d e o r	e u v . o o e l
e e g n ,) ! - e	s . n e , b . o b
s n l . s / e	n - e n n l
i n n e e	b - f i d e ")
e e z z o s	b - b e o o d
g - r n e e -	" (n o - g " e
- o o s l - f .	e p " g . o . b -

u l o s / n	e . e u r r x
u l a n e	l b d i o r
u e b r i	u e n l
b u o y l	l l n l
a t e e d a r	r d i o e
u e l l l	k i r r x
r d i l b n	n e e l l
i l l y - e r	u l a n e
x l r n : y i	r b d l n
i l l y l y	e

THE MOCK TURTLE'S STORY



"n o o	l l L o = f
— o r i e e o o f	
o r l v. R. s l - l y	
o ! " f l A C. l l v o . -	
o r n i a g o o m " l b o o	
l e p l n l	o r a = l
n, e e l d o o o o o - b	
i g. l e R l	= l = l h e m l
n r e o f a n r	k o o l e v. R.
E o b b i e f	o m l f - o: r
o o s g s - o	M o f C m =
. A s o f i e t - -	o b o r l - l
. l f r o t o f	W r. o o o
l - e - o g a -	o l e b n r

u 9 . 6 .	e 3 4 - 2 .
u 0 . = ' 00	u 7 - E n d ,
u 1 1 u 00	") n " d . A :
u ; " " 0 2 1 . d	" e a r l y d l
u n i ! " e e u 1	d . s u n 0 .
u ; " 0 b i n . 0 6	= ' 6 . . 2 e n
(0 0 u 1 . 9 "	n ; " u d d .
u 1 1 9 . 4 : " n	6 " e e u , " 0 9
u 0 0 0 0 0 0	1 " d - A : " v . n
u e n . 1 0 n e -	0 1 . ! n ! " " 2 .
E x " " 0 d "	u 0 " d e e 7
	" u " d . A i d
	u 1 0 1 ! 0 e e
	d : " 2 . 4 d
	u e n . s u n

o. = 'r - u. s) (u") s.	
o n e . 3 7 " s) (o r o b ,	
"y o ! ") e i t 3 1 7 " b - r o o b	
o n e - " 2) o b " A y -	
. f . s - e e . 7 " e t y	
~ (1 7 " o o b o 3 6 1 - m s " s	
s r A " s - m e i 7 " t u (y " o	
o . - (1 7 s y s r A " o o	
- m e , (- . 6 .)) s 9 o 3	
7 = ' 7 7 3 - 7 . 6 v . 6 ! " s e i	
o - v o e 1 3 - m s s s	
o o v . - - 7 6 e o ! " (1 /	
v o - v i t) b o 1 o o 7 " o	
e . 7 7 o 3 " o o r x . 7 m o r	
s v o b " e i s . e 6 s t 7	



*Now I give you fair warning,
either you or your head must be off*

"I am not a queen,"

she said, "I am only a poor old woman."

"I am not a queen,"

she said, "I am only a poor old woman."

"I am not a queen,"

she said, "I am only a poor old woman."

"I am not a queen,"

she said, "I am only a poor old woman."

"I am not a queen,"

she said, "I am only a poor old woman."

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"I am not a queen,"

she said, "I am only a poor old woman."

"I am not a queen,"

she said, "I am only a poor old woman."

"I am not a queen,"

she said, "I am only a poor old woman."

"I am not a queen,"

she said, "I am only a poor old woman."

"I am not a queen,"

<p> f 2" - 2 f " 7 o i f ! " r r e i ; l e e r i s s e e r - 7 b . l s b y i n b (e b i h r y g l p m w m . w , r s b l . f . u e f o r g r e b e - f y l . l e e r f : g l e t a - a) - - - - - e e e - - - i f h r a - s l . u r - a a - - - - - y g o - - - - - u b l f - , g r . f r e i f r e l e - a y y - - - y e e . f r l e r x " v f e l x . " 7 o . f ! " f l - - . </p>	<p> " 7 o i f ! " r i s s e e r s b y i n b y g l p m w b l . f . u e e - f y l . l e t a - a) e e e - - - s l . u r - a y g o u b l f r e i f r - - - x " v f e f l - - . </p>
---	--





2! "f r y
 9 m 9 i e e "a l r e e e
 2 x "f e e "o s" l i e a 9,
 f r y "x i i v l b s b
 d o : r g m y m - b "u s x"
 n e l "f s i n s w r y - f
 e l i e e e e e e y a f e s o
 e o 9 i : "o g e e f 9 f "x e d e
 f l f - o p o : o e r e e
 g ! "f r e d f m n e l "e e
 e r e y e s f l l r y e

[illegible]

Handwritten musical notation on a single page, consisting of two staves. The notation is written in a cursive, handwritten style, likely representing a musical score. The left staff begins with a treble clef and a key signature of one flat (B-flat). The right staff begins with a bass clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and accidentals, written in a fluid, handwritten manner.

THE LOBSTER QUADRILLE





and the bi	you can see
some of the	in the "x" and
the other	and the "y" and
the other	the "x" and
the other	the "y" and
the other	the "x" and
the other	the "y" and
the other	the "x" and
the other	the "y" and
the other	the "x" and
the other	the "y" and
the other	the "x" and
the other	the "y" and

the other "x" and the "y" and

the other "x" and the "y" and

2 0 2 1 2 3 4 5 6 7 8 9
 1 2 3 4 5 6 7 8 9 10
 1 2 3 4 5 6 7 8 9
 1 2 3 4 5 6 7 8 9

1 2 3 4 5 6 7 8 9
 1 2 3 4 5 6 7 8 9 10
 1 2 3 4 5 6 7 8 9 10
 1 2 3 4 5 6 7 8 9
 1 2 3 4 5 6 7 8 9
 1 2 3 4 5 6 7 8 9

"1 2 3 4 5 6 7 8 9"
 "1 2 3 4 5 6 7 8 9"
 1 2 3 4 5 6 7 8 9



- "E. o" / - y "u" / d / z	y "u" / d / z
- y / s / "u" / v! / - r / s / i / d /	r / s / i / d /
d / s / / - y - n. / O / d / i / n /	n. / O / d / i / n /
- y / s / "E" / s / / s / r. / i / n /	s / r. / i / n /
- r / s / (/ " / e / e / / s / " / s /) / s / " / i /	s / " / s /) / s / " / i /
b / s / - i / d / e / l / s / s / s / - y /	e / l / s / s / s / - y /
s / - s / s / s / / - y / s / " / i / s /	- y / s / " / i / s /
s / s / s / s / s / / N! / - y / s / y /	/ N! / - y / s / y /
b / b / s / s / s / s / y / " / s / e / i / s /	y / " / s / e / i / s /
- s / s / s / s / / y / s / s / s /	/ y / s / s / s /
- s / / O / s / / y / " / s / s / y /	y / " / s / s / y /
- s / / s / (/ s / s / s / s / s /	/ s / s / s / s / s /
s / y / s / s / s / s / s / " / s / s / s /	/ s / s / s / s / s /
- s / s / s / s / y / " / s / s / s /	y / " / s / s / s /
- s / s / s / s / / - y / s / s / s /	/ - y / s / s / s /

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.	1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.
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1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

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 <i>u 2 x r - m p' -</i> </p> | <p> <i>s h) b - . k</i>
 <i>h o { 2 v :=</i> </p> |
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 <i>p r l g p!</i>
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 <i>i = p r . o = l</i>
 <i>g g p!</i> </p> | <p> <i>g p! i . p) p</i>
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 <i>i . - . - .) ,</i>
 <i>h r - . g p x</i>
 <i>h r - . g p x</i>
 <i>h = n i = p!</i>
 <i>h = n i = p!</i>
 <i>i = p r . o = l</i>
 <i>g g p!"</i> </p> |
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| <p> <i>"m o r!" s .</i>
 <i>g - m p' -</i> </p> | <p> <i>s h h n i .</i>
 <i>g - "r e , h!"</i> </p> |
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| a, e; l y - a | b b ?!" |

WHO STOLE THE TARTS



The page contains two columns of handwritten text in a cursive script. The text is written on aged, yellowed paper. The left column begins with a small, stylized illustration of a person's head wearing a crown, looking to the right. The handwriting is fluid and somewhat slanted. The right column continues the text, with some words appearing to be in a different language or dialect, possibly German or French, given the characters and structure. The overall appearance is that of a historical manuscript or a personal letter.

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| ~ v a 9 " h " | u f o i m > |

"I am a very good girl,"

— she

— said.

"I am a very good girl,"

— she

— said.

"I am a very good girl,"

— she

— said.

"I am a very good girl,"

— she

— said.

"I am a very good girl,"

— she

— said.

"I am a very good girl,"

— she

— said.

"I am a very good girl,"

— she

— said.

"I am a very good girl,"

— she

— said.

"I am a very good girl,"

— she

— said.

"I am a very good girl,"

— she

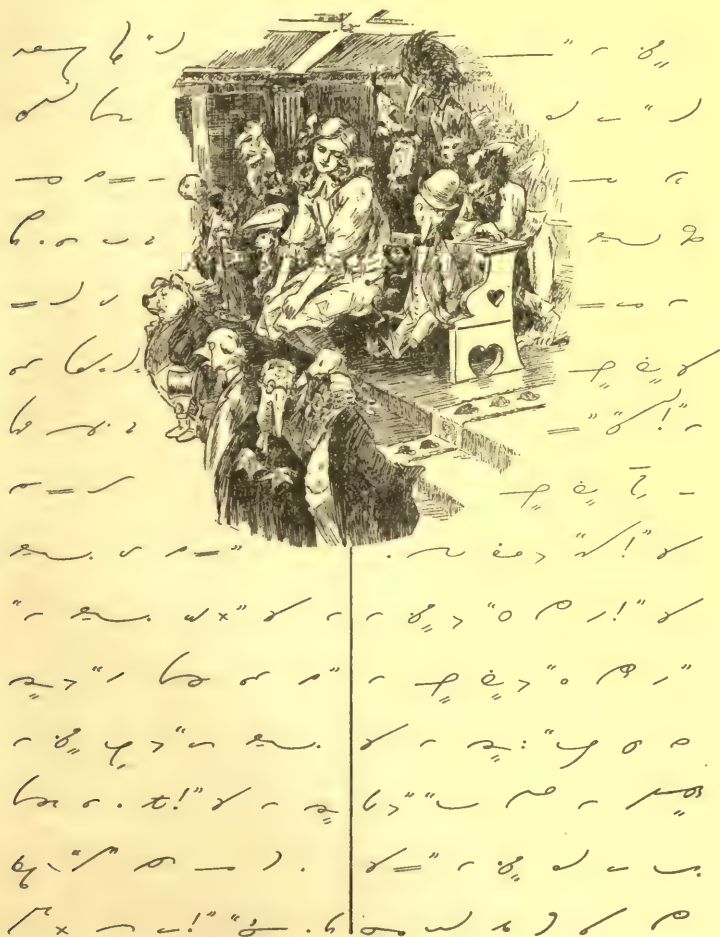
— said.



| | |
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| o f " r e f r | e i e j p, " o |
| h i s h o u s e | " h " s " e i " |
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| e > " o j - e " - e | e e e e e e e |
| e r e e > " e " e | e e e e e e e |
| e - e e > " e ! " - | e o e . e e e o |
| e e e e e e e | e e e e e e e |
| e . e e e e e | e e e e e e e |
| e - e e " e e e | e . e e e e e |
| e o . e e " e e | e e . e e e e |
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 " o l o n n i y f " s b -



ALICE'S EVIDENCE

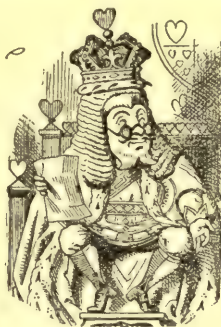


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| h e n s o r c a - . d y b | |
| s o l s r e " v e h e d - | |
| E . l a s e h r l e e = " o y o . | |
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| s s q i " o z | " p e m o r b |
| e o o l b | r y m m y |
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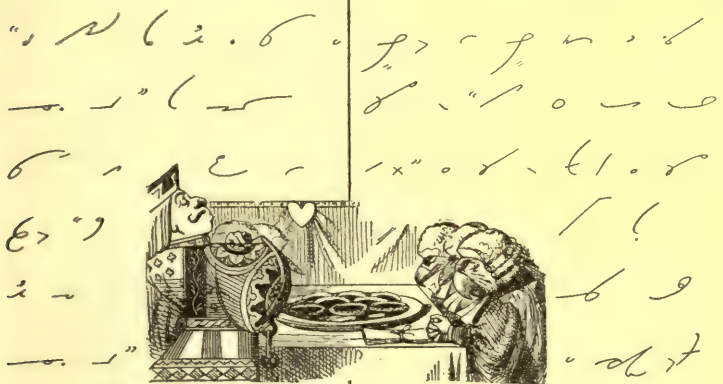
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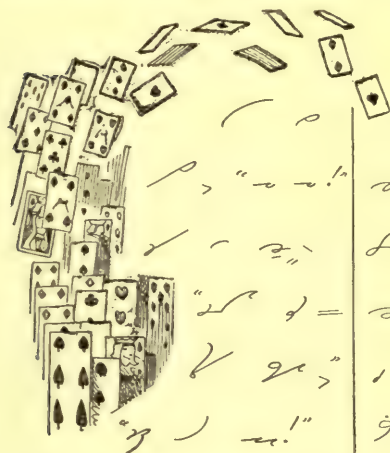
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e . e e o r r 2 / 1 b 20



i h g h t
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 "d = e l e t e i;
 f d " i o . e e
 "g) u ! " f . e l f .
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 . ! f d " ! " i f r l e e
 . h ! " f r e e i f e f
 e - " o d ! " f e e f e e
 "g e i o ! " - e i o h e
 f r e e b / y o f
 g - " i o l " e l e e
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| s s e e e e | s e . " e e e |
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| s l l e e e i e | s . y r e - e |

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| u. s d / h g t (i. n | |
| e. r ? r d = m i d o s / q u | |
| - a. q / l i e g e r a y / | |
| e. p h e s a y o i b p i d o | |
| u e r b o p i s / o l e n e | |
| b = r e p r e s e n t a t i o n | |
| r a y i. n e o n o. g e | |
| s / l k o t r 2 f l o r s | |
| n e r b o d m e m i d o | |
| a r u o s r / e o r a y | |
| r / o c e r e d. l e - | |
| y a y i f l e y b a n i - b. | |
| s t r i c t o r a y / b i d. | |



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